

JOSEFINA NELIMARKKA

born in Helsinki, Finland
lives between London and Helsinki

EDUCATION

2014 - 2016 MA Painting, Royal College of Art, London
2013 - (2017) MFA Painting, Academy of Fine Art, Helsinki, Finland
2010 - 2013 BA Fine Art: Painting, Wimbledon College of Art, University of the Arts London

SOLO EXHIBITIONS

2017

yonder x return, Clearview, London

2016

Yet; predicted futurities tracked in poems, Oksasenkatu 11, Helsinki
Between whiles that encounter, The Finnish Institute in London
RCA Show 16, MA degree show, Royal College of Art, London
Precession (screensaver), Sinne, Helsinki
A wet painting prefix and other works, Ncontemporary, London Art Fair

2015

Kuvan Kevät 15, MFA degree show, Academy of Fine Arts, Helsinki
Andscapes, The Little Contemporary Art Festival, Kutomo, Turku
Work in Progress, interim show, Royal College of Art, London

2014

Prologue: Present at Heart, exhibition, process & performance, Gallery Fafa, Helsinki
Macroscales, artistic intervention at Guggenheim Club, Kaiku, Helsinki

2013

Vs. relocated, BA degree show, Wimbledon College of Art, London
Heat House, interim show, Wimbledon College of Art, London

COLLABORATIONS

2016

Notes.app, exhibition curated by Josefinä Nelimarkka & David Schroeter, Dyson Gallery, London

2015

Sport of painting, exhibition with Anthony Banks, Hockney Gallery, Lontoo
London Studio #2, exhibition with Vittorio Gui, Ncontemporary, London
Cadence, video art project for singer & songwriter Stray Dog

2014

Frekven55i, exhibition and performance with Tuukka Pasanen, Free Arts Space, Helsinki

2013

Feminine traces, research group with Maria Andreou, Francesca Pappacoda & Iona Roisin, London

2012

As I Was Someone's Shadow Side, exhibition with Karoliina Bärlund, Blackall Studios, London

ARTIST BOOKS & PUBLICATIONS

2017

(In)activities: presence, present, presentation, notebook

2016

Log indent, logbook

Notes, exhibition catalogue of *Notes.app*

2015

a studio / telekinesis, research book

Notes notes not completed sentences, novel

2014

Prologue: Present at heart, essay, exhibition catalogue and map

Discursive Dependencies archive files, exhibition process archive

Andscapes, photo book

2013

Vs. relocated, exhibition catalogue and series of maps

2012

Transitions, zine

2011

Soundscapes, musical notations

SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES

2016

White Crypt, curated by Anaïs Lerendu, White Crypt, London

Tribute, installation in a multidisciplinary event organised by Dandelions, Berlin

Paper. Publication.Performance., exhibition and events curated by Jonathan Miles, Lychee One, London

RCA Secret, Kensington Gore, London

2015

Works on paper, Ncontemporary, London

Tangled in Brambles, Centre for Recent Drawing, London

Art Laboratory, Flow Festival, Helsinki

twenty acres, Pump House Gallery, London

OFFPRINT London, Tate Modern, London

Screensaver, curated by Josefina Nelimarkka, David Schroeter & Bea Bonafini, Dyson Gallery, London

RCA Secret, Dyson Gallery, London

HCPProject, site-specific art project, Helsinki

Rosy Fingers, Centre for Recent Drawing, London

2014

MOOT series II, Centre for Recent Drawing, London

Draft House Film Night, video screening, Draft House, London

Fifth floor, Uusi Ylioppilastalo, Helsinki

For Your Health Only, curated by PRAXIS, Kuva/Tila, Helsinki

Reality Hunger, Gallery FAFA, Helsinki

Aesthetics & Openings, exhibition and performance, Gallery FAFA, Helsinki

Discursive Dependencies, collaborative installation/process/performance/lecture

with Will Peck, Michael Robertson, Iona Roisin & Julius Telivuo, Free Arts Space, Helsinki

2013

ON/OFF, performance and installation, Vibe Gallery, London

Bluegates, outdoor exhibition, Bluegates, Essex

Not a White Cube, Asylum Gallery, London
Semblance Part I, CASS Project Space, London

2012

Christmas Show, Lion X Lamb, London
MOOT Series: A Working Trace, Centre for Recent Drawing, London
PARK 12, outdoor exhibition, Cannizaro Park, London

2011

MOOT Series I: 45, Centre for Recent Drawing, London