

CV ~ JOSEFINA NELIMARKKA

born in 1982 Helsinki, Finland

EDUCATION

2014 - 2016 MA in Painting with Distinction, Royal College of Art, London
2013 - 2017 MFA in Fine Art, Academy of Fine Arts, Helsinki, Finland
2010 - 2013 BA in Fine Art: Painting, Wimbledon College of Art, University of the Arts London

SOLO EXHIBITIONS

2018 *Kairos καιρός*, Helsinki Art Museum Gallery, Helsinki
2017 *Call, I shall listen*, Fieldworks, London
yonder x return, Clearview, London
2016 *Yet; predicted futurities tracked in poems*, Oksasenkatu 11, Helsinki
Between whites that encounter, The Finnish Institute in London
RCA Show 16, MA degree show, Royal College of Art, London
Precession (screensaver), Sinne, Helsinki
Wet paintings, Ncontemporary, Special Projects, London Art Fair
2015 *Wet painting impromptu*, Kuvan Kevät 15, MFA degree show, Academy of Fine Arts, Helsinki
Andscapes, The Little Contemporary Art Festival, Kutomo, Turku
Work in Progress, interim show, Royal College of Art, London
2014 *Prologue: Present at heart*, exhibition, process, performance, Gallery FAFA, Helsinki
Macroscales, artistic intervention at Guggenheim Club, Kaiku, Helsinki
2013 *Vs. relocated*, BA degree show, Wimbledon College of Art, London
Heat House, interim show, Wimbledon College of Art, London

COLLABORATIONS

2018 *Kairos καιρός*, art & science collaboration, INAR - Institute of Atmospheric and Earth System Research
2017 *Call, I shall listen*, sound work with Iona Roisin
2016 *Notes.app*, exhibition curated by Josefina Nelimarkka & David Schroeter, Dyson Gallery, London
2015 *Sport of painting*, exhibition with Anthony Banks, Hockney Gallery, London
London Studio #2, exhibition with Vittorio Gui, Ncontemporary, London
Screensaver, curated by Josefina Nelimarkka, David Schroeter & Bea Bonafini, Dyson Gallery, London
Cadence, video art project for singer & songwriter Stray Dog
2014 *Frekven55i*, exhibition and performance with Tuukka Pasanen, Free Arts Space, Helsinki
Discursive Dependencies, collaborative installation/process/performance/lecture, Free Arts Space, Helsinki
with Will Peck, Michael Robertson, Iona Roisin & Julius Telivuo
2013 *Feminine traces*, research group with Maria Andreou, Francesca Pappacoda & Iona Roisin, London
2012 *As I Was Someone's Shadow Side*, exhibition with Karoliina Bärlund, Blackall Studios, London

SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES

2017 *Material thought*, group exhibition curated by Kati Kivinen (KIASMA), Varbergs Konsthall, Sweden
Art rooms III, organised by Ione&Mann, London
2016 *White Crypt*, curated by Anaïs Lerendu, White Crypt, London
Tribute, installation in a multidisciplinary event organised by Dandelions, Berlin
Paper. Publication. Performance., exhibition and events curated by Jonathan Miles, Lychee One, London
RCA Secret, Kensington Gore, London
2015 *Works on paper*, Ncontemporary, London
Tangled in Brambles, Centre for Recent Drawing, London
Art Laboratory, Flow Festival, Helsinki
twenty acres, Pump House Gallery, London
RCA Secret, Dyson Gallery, London
HCPProject, site-specific art project, Helsinki
Rosy Fingers, Centre for Recent Drawing, London
2014 *MOOT series II*, Centre for Recent Drawing, London
Draft House Film Night, video screening, Draft House, London
Fifth floor, Uusi Ylioppilastalo, Helsinki
For Your Health Only, curated by PRAXIS, Exhibition Laboratory, Helsinki
Reality Hunger, Gallery FAFA, Helsinki
Aesthetics & Openings, exhibition and performance, Gallery FAFA, Helsinki
2013 *ON/OFF*, performance and installation, Vibe Gallery, London
Not a White Cube, Asylum Gallery, London
Semblance Part I, CASS Project Space, London
2012 *Christmas Show*, Lion X Lamb, London
MOOT Series: A Working Trace, Centre for Recent Drawing, London
PARK 12, outdoor exhibition, Cannizaro Park, London
2011 *MOOT Series I: 45*, Centre for Recent Drawing, London

ARTIST BOOKS & PUBLICATIONS

2017 *(In)activities: presence, present, presentation*, research notebook
2016 *Log indent*, logbook
2015 *a studio / telekinesis*, research book
2014 *Prologue: Present at heart*, map
Notes notes not completed sentences, novel, launch at OFFPRINT London, Tate Modern, London
Discursive Dependencies archive files, exhibition process archive
2013 *Vs. relocated*, exhibition catalogue and series of maps
2011 *Soundscapes*, series of musical notations