

CV ~ JOSEFINA NELIMARKKA

born in 1982 Helsinki, Finland

EDUCATION

2014 - 2016 MA in Painting with Distinction, Royal College of Art, London
2013 - 2016 MFA, Academy of Fine Arts, Helsinki, Finland
2010 - 2013 BA in Painting, Wimbledon College of Art, University of the Arts London

SOLO EXHIBITIONS & PROJECTS

2019 *Supersaturation*, SPACE Art + Technology, London
2018 *Kairos kairos*, Helsinki Art Museum Gallery, Helsinki
2017 *Call, I shall listen*, Fieldworks, London
yonder x return, Clearview, London
2016 *Yet; predicted futurities tracked in poems*, Oksasenkatu 11, Helsinki
Between whiles that encounter, The Finnish Institute in London
RCA Show 16, MA degree show, Royal College of Art, London
Precession (screensaver), Sinne, Helsinki
Wet paintings, Ncontemporary, Special Projects, London Art Fair
2015 *Wet painting impromptu*, Kuvan Kevät 15, MFA degree show, Academy of Fine Arts, Helsinki
Andscapes, The Little Contemporary Art Festival, Kutomo, Turku
Work in Progress, interim show, Royal College of Art, London
2014 *Prologue: Present at heart*, exhibition, process, performance, Gallery FAFA, Helsinki
Macrosapes, artistic intervention at Guggenheim Club, Kaiku, Helsinki
2013 *Vs. relocated*, BA degree show, Wimbledon College of Art, London

RESIDENCIES

2018-19 Artist-in-residence at SPACE Art + Technology, London
2019 Artist-in-residence at SMEAR II station, Institute of Atmospheric and Earth System Research

COLLABORATIONS

2018 *Supersaturation*, art & science collaboration, Department of Geography & BEIF Laboratory, UCL, London
2018- *Kairos kairos*, art & science collaboration, INAR - Institute of Atmospheric and Earth System Research
2018 *Kairos²*, sound collaboration with Tapio Viitasaari
2017 *Call, I shall listen*, sound collaboration with Iona Roisin
2016 *Precession (screensaver)*, material research in collaboration with Department of Materials, Imperial College London
Notes.app, exhibition co-curated with David Schroeter, Dyson Gallery, London
2015 *Sport of painting*, exhibition with Anthony Banks, Hockney Gallery, London
London Studio #2, exhibition with Vittorio Gui, Ncontemporary, London
Screensaver, co-curated with David Schroeter & Bea Bonafini, Dyson Gallery, London
Cadence, video art project for singer & songwriter Stray Dog
2014 *Frekven55i*, exhibition and performance with Tuukka Pasanen, Free Arts Space, Helsinki
Discursive Dependencies, collaborative installation/process/performance/lecture, Free Arts Space, Helsinki
with Will Peck, Michael Robertson, Iona Roisin & Julius Telivuo
2013 *Feminine traces*, research group with Maria Andreou, Francesca Pappacoda & Iona Roisin, London
2012 *As I Was Someone's Shadow Side*, exhibition with Karoliina Bärlund, Blackall Studios, London

SELECTED GROUP EXHIBITIONS, TALKS, ARTIST BOOKS AND PERFORMANCES

2019 *Future*, public talk, #climatetender project, Titanik Gallery, Turku
Kairos² app launch, public talk, SPACE Art + Technology, London
2018 *Supersaturation & cloud-writing workshop*, public talk & event, SPACE Art + Technology, London
Art <3 Science, public talk & technology, Techfestival, Copenhagen
Kairos kairos, public talk & technology, Climate Festival, Science Corner, Helsinki
2017 *Material thought*, group exhibition curated by Kati Kivinen (KIASMA), Varbergs Konsthall, Sweden
(In)activities: presence, present, presentation, research book
Art rooms III, organised by Ione&Mann, London
2016 *White Crypt*, curated by Anaïs Lereudu, White Crypt, London
Tribute, a multidisciplinary event about climate change organised by Dandelions, Berlin
Paper. Publication. Performance., exhibition and events curated by Jonathan Miles, Lychee One, London
RCA Secret, Kensington Gore, London
2015 *a studio / telekinesis*, research notes
Works on paper, Ncontemporary, London
Tangled in Brambles, Centre for Recent Drawing, London
Art Laboratory, Flow Festival, Helsinki
twenty acres, Pump House Gallery, London
RCA Secret, Dyson Gallery, London
Rosy Fingers, Centre for Recent Drawing, London
2014 *Notes notes not completed sentences*, novel, launch at OFFPRINT London, Tate Modern, London
MOOT series II, Centre for Recent Drawing, London
For Your Health Only, curated by PRAXIS, Exhibition Laboratory, Helsinki
Reality Hunger, Gallery FAFA, Helsinki
Aesthetics & Openings, exhibition and performance, Gallery FAFA, Helsinki
2013 *ON/OFF*, performance and installation, Vibe Gallery, London
Not a White Cube, Asylum Gallery, London
2012 *MOOT Series: A Working Trace*, Centre for Recent Drawing, London
PARK 12, outdoor exhibition, Cannizaro Park, London
2011 *MOOT Series I: 45*, Centre for Recent Drawing, London