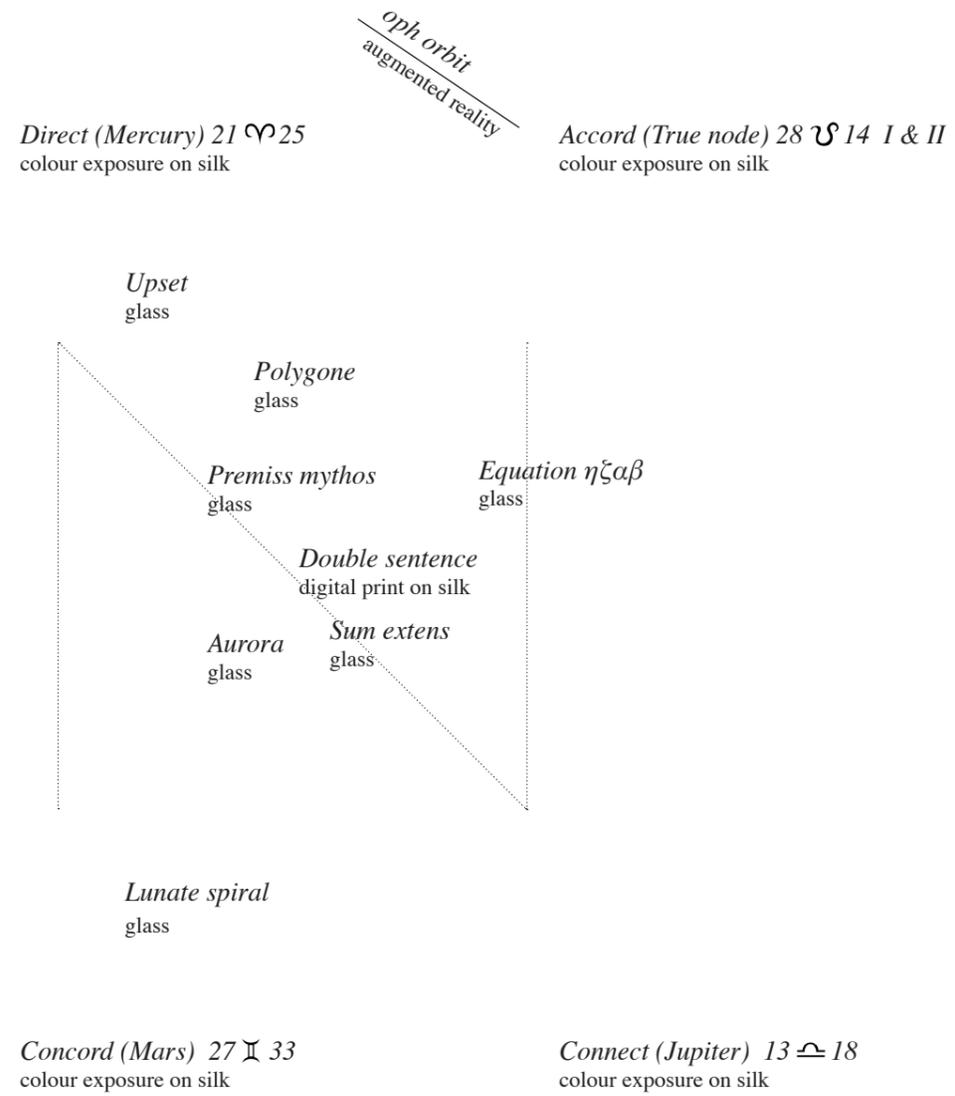


Eventualities
Factoids
Configurations



A planetary hypothesis
Prediction on/of the physical world as an exercise in postulating celestial causes for actual events
Invisibly laid over – reveals itself in returning orbits

yonder x return

In yonder x return, colour records presence and the outcome of possibility. Ophiuchus, the serpent-charmer, is about to speak. During the exhibition, one witnesses Saturn passing the constellation. The material aesthetics and persistent outcome meet in the digital realm, future and wonder plot ancient astrological time. The circular story of healing is accompanied with textiles, glass objects, verses and alignments. In addition to the physical concurrence of the installation, the story of Ophiuchus continues in the interactive augmented reality, which unfolds another layer of information; flows of energy.

Ophiuchus speaks for his absence in the cycle, Serpens has escaped; the possible of the unexpected.

On June 15 2017 at 23.57 GMT in London, Saturn makes its closest approach of the year to Earth and the installation becomes an observatory of presence. Also, then *Sinistra* the notorious star *v Ophiuchi* that holds the serpent nears Saturn. According to the Ancients, the healing traits of Ophiuchus increase during the transit.

δεικνυμαι (deiknynai) 'to show', 'to point' and 'to prove'

to meet in 'apodictic'

with a more distant relative 'predict'

δράκων (edragon), 'dragon' literally meaning the sharp-sighted snake:

a glance with light or terror

follows the verb δερκεσθαι (derkesthai) 'to see clearly'

and relates to the archaic word for luminosity